THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7139. *SATURDAY, Nov.* 9, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Haymarket Theatre.—This evening, *The Confederacy, He Would be an Actor,* and *Yankee Land.* In the last piece, Mr. Marble, as *Lot Sap Sago,* will conclude his engagement at this theatre.

Princess's.—This evening, the opera of *The Syren;* after which, for the first time, a new grand Oriental Ballet, in two acts, called *The Enchanted Bell!* The ballet composed and produced by Monsieur J. Rousset.

Mr. Lumley, the director of her Majesty's Theatre, London, passed through Paris on Tuesday, *en route* for Italy.—*Galignani.*

Naples.—Reale Teatro di San Carlo.—This celebrated theatre opened on the 4th of October. No doubt in consideration of this *Alma Mater* of the Italian Opera of Europe, the management considered that her costume was the thing most to be attended to; it has been restored and embellished by the celebrated architect, C. Niccolini. On their entrance, the Neapolitan spectators fell into fits of that ecstacy to which they are so subject at the sight of the exquisite taste of the new embellishments of the theatre, and the brilliancy of the elaborate internal ornaments. However, what immediately followed partook more of *bathos* than *pathos.* No opera was forthcoming, and only a *cantata* began the operatic revels; besides that *cantata* was not a new one. The curiosity and applause were concentrated for the occasion upon a grand ballet of Salvator Taglioni (a brother of Joseph), entitled *La Goppa dei Fidanzati,* founded upon a well-known Italian *novella.* The minor Taglioni, the celebrated dancer's cousin, on making her appearance was overcome by all absorbing terror at the sight of the immense crowd amidst a blaze of light. She, however, recovered sufficient presence of mind to show her latent grace and artistic power. One of the performances upon which the management had fixed its greatest hopes, was *Il Bravo* of Mercadante, in which was to be celebrated the tenor Donzelli's return to the lyrical stage. The performance took place on the 13th of October, and, sooth to say, does not appear to have in any degree answered the expectations of the *Appaltatore.* Considering that Donizelli was supported by the remarkable soprano, Signora Tadolini, by the baritone Coletti—much improved since his successes at her Majesty's Theatre—by Fraschini, the most rising and popular tenor of Italy, and by Mrs. Bishop, who is there a *prima donna* in great vogue, it is astonishing that the performances have enjoyed so little success.

Crowds have nightly thronged the Opera House at Bologna in the hope of beholding Fanny Cerito, more infallible and autocratic in Bologna than the Pope himself, the Bolognese dread liege. She was, however, only to appear on the 2nd of this month, and *La Sylphide* was to be revived for her appearance by Cortesi, the lord of the revels at this theatre.

Trieste.—The great *prima donna* of Italy (with only one rival, La

E. & J. Thomas, Printers, 26, *Russell Court, Covent Garden.*

Tadolini), Frezzolini Poggi, is performing at the Teatro Grande, which she will leave for Turin at the beginning of the grand period of performances in Italy—the Carnival.

On dit, that Nina Sontag, the actress and sister of the famous Sontag, has just entered a Carmelite convent. How different her fate from that of the charming Countess Rossi.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit Madame Tussaud's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic ; and replete with articles illustrative of their manufactures, habits, &c.

Afterwards stroll to No 6, Leicester Square, to see another Daniel Lambert, a Mr. Mansfield, of Debden, Essex, the most wonderful Man ever knowu for age, weight, size, pleasing features, and stamina combined—70 years of age, weighing 33 stone, and measuring 97 inches, and in the enjoyment of perfect health. This truly astonishing man is exhibited from ten till one in the forenoon, and from three to five, and seven to ten in the evening.—Admission 1s.

Visit C. Jeffery, Musicseller, 21, Soho Square, to purchase a copy of the new song of '*Tubal Cain;*' written by Charles Mackay, and composed and sung by Mr. Henry Russell at his vocal entertainments. Mr Russell produced an electrical effect by his fine delivery of this capital song. '*Tubal Cain*' bids fair to eclipse in popularity all his former productions.

Messrs. Duff & Hodgson, Musicsellers, 65, Oxford Street, have just published a new song, entitled '*Art thou in Tears ?*' words by E. J. Gill music by F. N. Crouch. This is a most delightful and charming ballad. The melody is of a plaintive and touching character, admirably adapted to display to advantage baratone or contralto voices. Shall recommend it to all my friends.

Called on J. Beuler. 4, Bury Place, Bloomsbury, for his two new comic songs and tunes, '*Kate's Young Man,*' and '*The Revolt of the Sultan's Harem,*' which he has just written and published, at 2s. each. They are capital songs, and will certainly be very popular.

Talk of sleepless nights, and fairy gossamers—try Perring's Gossamers and his beautiful Naps ;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, and elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Thursday, escorted Mrs. P. and daughters to Emmett's, 27, Holborn Hill, to view a most ingenious contrivance. a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

Afflicted with headache, deafness, and dimness of sight, tried Grimstone's famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to Story, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street), where clothes can be purchased, elegant, excellent, and cheap,—must patronise him !

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the Garrick's Head, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising !

Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (7th Time) AUBER's celebrated Opera,

THE SYREN.

With the whole of the Music for the 7th Time in this Country.
Adapted to the English Stage, by Mr. TULLY.
Musical Director and Conductor ..... Mr BENEDICT.

The Duke de Popoli..(Governor of the Abruzzi)...Mr BORRANI,
The Grand Judge, Mr HOWELL,
Marco Tempesta, (under the cognomen of Scopetto) MrW.HARRISON,
Scipio..(Captain of Marines)..Mr D. W. KING,
Bolbaya..(Manager of the Neapolitan Theatre)..Mr STRETTON,
Pecchione..(Lieutenant of Smugglers)..Mr WEISS,
Captain of Chasseurs, Mr MORGAN.
Zerlina....(the Syren,—Sister to Scopetto).... Miss RAINFORTH.
Mathea, (a Servant) Miss BETTS.

Act I—Interior of a Priest's Dwelling House in the Village of Castel di Sangro, in the Abruzzi Mountains.
Act II—Grand Double Scene—the Lower part represents an Inn under the Mountains; the Upper part a Foot-path in the Forest.
Act III—A Rich Saloon in the Palace of the Duke de Popoli. The Barque Etna, manned.

To conclude with, (21st Time on the English Stage) *a Grand Ballet, in Three Acts, entitled*

THE CORSAIR.

CORSAIRS, &c.

Conrad .....(*Chief of the Corsairs*) ..... Mons. ALBERT
Julien....(*his principal Officer*)....Mons. DESPLACES,
Sanguo..Mons. MONTESSU.
Other Pirates, Messrs. DELFERIER, WEBSTER, PAYNE, HOWELL, and T. MATHEWS,
Medora, (*a young Spaniard, united to Conrad*) Miss C. WEBSTER,
Une Vivandiere, Mlle. AUGUSTE DELBES, pupil of M. Albert,
Companion of Medora, Mlle. O'BRYAN.

TURKS, &c.

Seide..(*Pasha of Coron*)..Mr. O'BRYAN,
Hazouf....(*Chief of the White Eunuchs*)....Mr W. H. PAYNE
Sahdi..(*Inspector of Prisons*)..Mr HOWELL,
Baba....(*Chief of the Black Eunuchs*)....Mr PIGEON,
Gulnare, (*the Light of the Harem*), Mlle. ADELE DUMILATRE,

The First Divertissement consists of *Pas de Divers Genres*, by Messrs. Delferier, Webster, and Mlle.A.Delbes. *Pas de Deux*, by Monsieur Montessu and Miss Clara Webster. An entirely new *Polka*, by M Delferier, Madlle.Delbés, and the Corps de Ballet.
The Second Divertissement:—*Danse D'Odaliques*, byMadlle.A.Delbés, Madlle. O'Bryan, the Young Greek Girls, and the entire Corps de Ballet. *Grand Pas de Deux*, by Mons. Desplaces and Madlle.A. Dumilâtre. And *Le pas de Seduction*, by Madlle. A. Dumilatre.

On Monday, The Syren, and The Beauty of Ghent.

Theatre Royal, Lyceum.

This Evening, a New Comedietta, entitled

Watch & Ward.

Baron de Brissac..Mr F. MATTHEWS,
Captain O'Donnell, Mr A. WIGAN, Victor de Lunel, MrKINLOCH
Isabel...Miss FAIRBROTHER, Louise..Mrs A.WIGAN,

After which, the New Piece, in One Act, addressed

'TO PERSONS ABOUT TO MARRY.'

Mr Pimony Codlums, *(an independent Bachelor)* Mr F. MATTHEWS
Edward Hartley..Mr STOKER,
Mr Spiff..Mr TURNER, James, *(a Page)* Mr MEADOWS,
Ellen..Miss ARDEN,
Miss Peachey..MrsWOOLLIDGE, Susan..Mrs A.WIGAN.

To be followed by, the Farce of

Twice Killed.

Mr Euclid Facile..Mr KEELEY, Ralph Reckless..Mr CRAVEN,
Mr Holdfast, Mr TURNER, Fergus Fable, Mr COLLIER,
Tom..Mr YARNOLD, Robert..Mr SILVER,
Porters, Messrs. GOUGH and BRADY,
Mrs Facile, Miss ARDEN, with the song of "*The Ivy Green.*"
Miss Julia Flighty, Miss GROVE, Fanny Pepper, Mrs KEELEY

To conclude with, a New Romantic Tale of Enchantment, entitled The

Seven Castles of the Passions.

Raymond & Canuche, (Brittany's lovers) MrCRAVEN,&MrKEELEY,
Phillipe..(the Fisherman of St.Malo)..Mr YARNOLD,
Azele, and Regaillette, Miss FORTESCUE, and Mrs KEELEY,
Dame Ursula, Mrs USHER,
Satan .....(Monarch of [redacted]).... Mr DIDDEAR,
Ric-a-Rac.....(his First Lord in Waiting).....Mr.W.COLLIER,
Cerberus..Mr Gough, Asmodeus..Mr Brady,
Zamiel..Mr King, Bottle Imp..Mr Clifton, Young Nick..MrSmall,
Mephistophiles..Mr Morgue, Devil on Two Sticks...Mr Jenkins,
Pride..Mrs WOOLIDGE,
Envy ..... Miss TURNER,
Idleness..Mrs A.WIGAN,
Rage..Miss GROVE, *Avarice*..Miss GILBERT.
Love..Miss JAMES, Luxury..Mrs ARDEN,
Sathaniel..Miss FAIRBROTHER.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden